101/3

ENGLISH PAPER 3

CREATIVE COMPOSITION AND ESSAYS

JULY / AUGUST, 2024

2½ HOURS



**MARYHILL GIRLS HIGH SCHOOL**

**MOCK EXAMINATIONS 20**

**NAME:…………………………………………………INDEX………………..…..DATE….………**

**SCHOOL:………………………………………………….………SIGNATURE…………………..**

**INSTRUCTIONS TO CANDIDATES**

* *Answer* ***THREE*** *questions only*
* *Questions* ***one*** *and* ***two*** *are compulsory*
* *In question* ***three*** *choose only* ***one*** *of the optional texts you have prepared on.*
* *Where a candidate presents work on more than one optional text, only the first one to appear will be marked.*
* *Each of your essays must* ***not*** *exceed* ***450***  *words*
1. **IMAGINATIVE COMPOSITION (COMPULSORY) (20MARKS)**

 **Either**

1. Write a composition ending with the words: As I *watched the spider build its web, I knew I had to go home and build my broken life.*

 **Or**

1. Write an essay illustrating the following proverb, “*Too many cooks spoil the broth****.”***

|  |  |  |
| --- | --- | --- |
| **2.** | **The Samaritan; John Lara** | **(20marks)** |
|  | When a society elects selfish leaders, they bear the full brunt. Using examples from the Play *The* |
|  | *Samaritan*, write a composition to show the truth of this statement. |  |
| **3.** | **Optional Set Texts** | **(20marks)** |
|  | *Answer one question only* |  |
|  | **Either** |  |
|  | **Short Story; Siundu Godwin; A Silent Song and Other Stories** |  |
|  | a) | Traditional practices are meant to create order and harmonious co-existence. When anyone defies |
|  |  | them, they bound to suffer. Drawing illustrations from Ng’maryo’s story *Ivory Bangles*, write an essay |
|  |  | to show the truth of this statement. |  |
|  | **Or** |  |  |
|  | **b)** | **Play: Adipo Sidang’; Parliament of Owls** |  |
|  |  | Using specific examples from *Parliament of Owls*, write a composition to show that propaganda is a |
|  |  | tool used by the leaders to perpetuate impunity. |  |

**Or**

1. **The Novel; Kazuo Ishiguro; An Artist of the Floating World**

You cannot run away from your past. Drawing specific illustrations from the Kazuo’s *An Artist of the Floating World*, write an essay to show the truth of this statement.